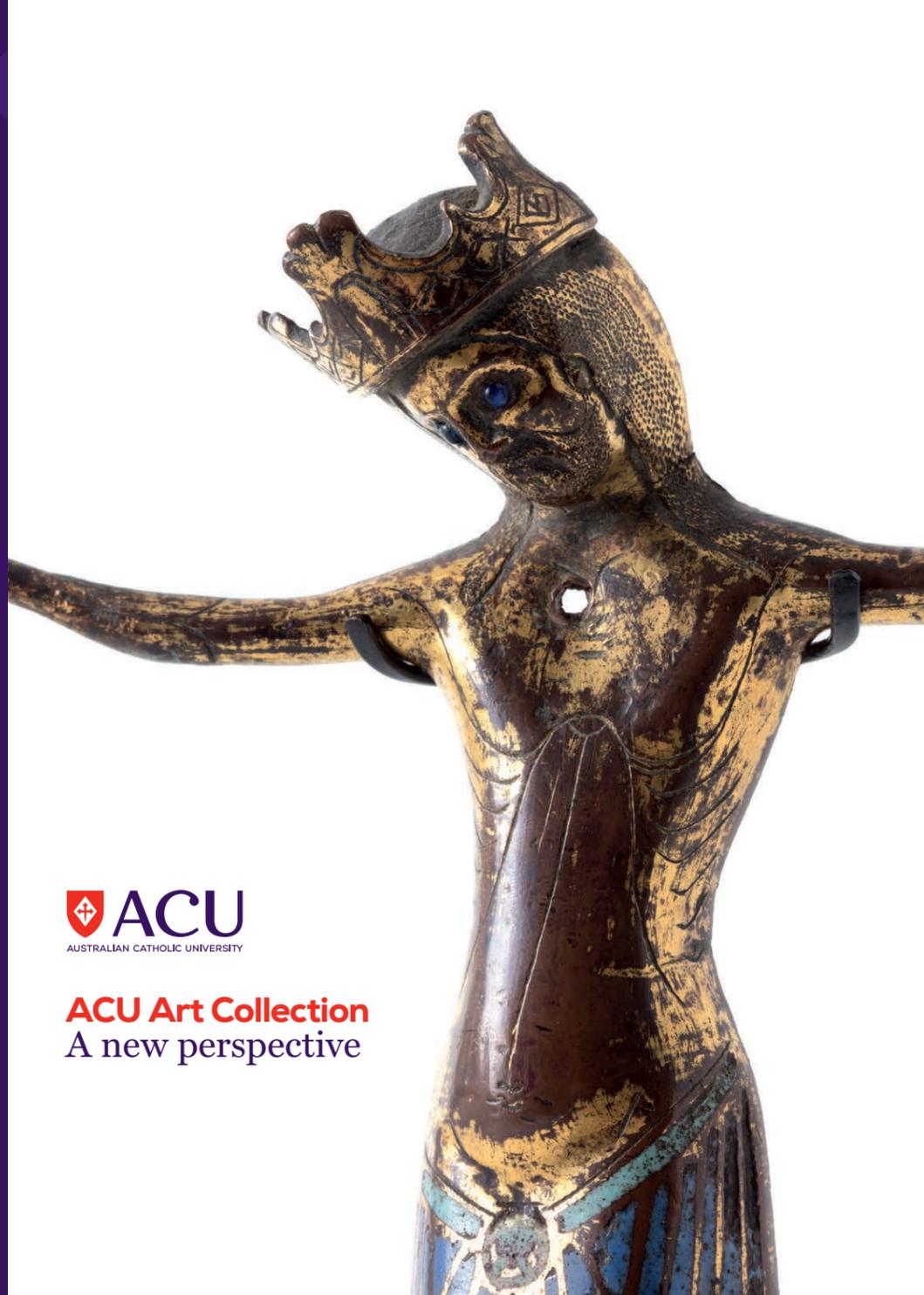




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**ACU Art Collection**  
 A new perspective

The Australian Catholic University (ACU) Art Collection contains over 1,000 diverse artworks dating from the 13th century to the contemporary, representing a wide range of disciplines and media. Selections are displayed throughout the University.

Established over a period of 25 years, the collection reflects ACU's growing maturity as an institution of higher learning in Australia and the wider Catholic world. The University has acquired a wealth of artistic heritage informed by strong Catholic values, and the collection pursues the spiritual and contemplative in traditional forms, while embracing modern art that captures the essence of daily university life and the contemporary sensibility.

Today, the collection is professionally managed by a full-time curator and staff, with a major focus on researching, assessing, and cataloguing this rich cultural asset. Representing a wide range of styles throughout an eclectic range of disciplines, the collection showcases Australian paintings, works on paper, ceramics, sculpture, textiles, mosaics, gold and silver smithing, glass and decorative arts, early master paintings and replicas.

**Cover detail**

**Unknown artist**

France  
 Limoges Corpus of Christ  
 early 13<sup>th</sup> Century  
 France, Limoges  
 23 x 16.4 cm  
 Australian Catholic University Art Collection

**Right page**

**Location:** St Mary of the Cross (MacKillop) Chapel, Melbourne (St. Patrick's) campus

**Above: Unknown artist**

Northern Italy  
 Spanish  
 Crucifix  
 c.15<sup>th</sup> Century  
 Polychromed wood applied to a later timber cross  
 150.2 cm (figure) 300 x 200 cm (cross)  
 Australian Catholic University Art Collection

**Centre: Granda Silversmiths**

Spanish  
 A silver plated tabernacle  
 2014 - 2016  
 Silverplate  
 53 x 56 x 34 cm  
 Australian Catholic University Art Collection

**Below: Unknown artist**

European  
 Silver lecturn  
 19<sup>th</sup> Century  
 139 x 55 x 68 cm  
 Australian Catholic University Art Collection



**The ACU Art Collection is organised into four core categories:**

- ACU Modern and Contemporary Art Collection – featuring modern and contemporary works by Australian and International artists.
- ACU Chapel Collection – sacred art used in the service of worship or devotion, including sanctuary lamps, tabernacles, and stations of the cross.
- ACU Ceremonial Collection – presenting items including the Biccherna book, processional mace and ACU Ceremonial robes.
- ACU Historical Collection – containing botanical specimens, 15th century chasubles, embroidered vestments and furniture, and art historical works.

**Above**  
**Location:** Melbourne Campus Concierge  
 Ground floor, Mary Glowrey Building

**Karen Mills**  
 born 1960, Katherine  
 Northern Territory  
*Floodline (i - vi)* 2016  
 Dry pigments and ochre on linen  
 45 x 45 cm each work  
 Australian Catholic University Art Collection



**Peter Wegner**  
 born 1953, New Zealand, arr. Australia 1957  
*Man on edge* 2017  
 Drypoint etching on rag paper A/P #3  
 19.5 x 14.5 cm  
 Australian Catholic University Art Collection



**Pippin Drysdale**  
 born 1943, Melbourne, Australia  
*Lake Lefroy* 1997  
 Porcelain  
 24 x 23 cm  
 Australian Catholic University Art Collection



**Conrad Martens**  
 b. 1801, London, England, arr. Australia, 1835, d. 1878  
*View of Sydney Harbour from the North Shore* 1855  
 Lithograph with hand colouring in watercolour and body colour  
 28.5 x 50 cm  
 Australian Catholic University Art Collection



**Unknown artist**  
 English  
 A Silver Gilt Chalice  
 mid 17<sup>th</sup> Century  
 Sterling silver gilt  
 15.3 cm  
 Australian Catholic University Art Collection



**Justin Maurice O'Brien**  
 b. 1917, Sydney, Australia  
 d. 1996, Rome, Italy  
*Pieta*, c.1960's  
 Oil and gold leaf on board  
 74.5 x 51 cm  
 Australian Catholic University Art Collection



**Deborah Walker**  
 born 1954, Melbourne, Australia  
*The prayer* 2014  
 Oil on board  
 36.5 x 59 cm (2 panel)  
 Australian Catholic University Art Collection



**Unknown artist**  
 Madonna and Child  
 Flemish  
 late 14th Century - early 15th Century  
 Polychromed wood  
 103.5 x 39 x 27 cm  
 Australian Catholic University Art Collection



**Sally Gabori**  
 b. c.1924, Bentinck Island, Queensland, d. 2015  
*Dibiribi Country* 2012  
 Synthetic polymer paint on canvas  
 150 x 90 cm  
 Australian Catholic University Art Collection



**Roslynd Piggott**  
 born 1958, Melbourne, Australia  
*Blossom face no.10* 2005/2006  
 Digital print on hahnemuhle paper  
 88.5 x 109 cm  
 Australian Catholic University Art Collection