



Jessica Murtagh
Born 1996, Australia
Modern Relic VIII: Office Spaced 1.5m Apart, 2021
sandblasted and engraved blown glass
H 42 × W 24 × D 24 cm
Photo: Jesse Reagon

Jennifer Kemarre Martiniello
Born 1949, Australia
Arrernte language group
Bush Flowers Bicornual #22, 2018
hot blown glass with murrine
H 26 × W 30 × D 15 cm
Photo: Russell Winnell



Clare Belfrage
Born 1966, Australia
Pistachio and Blue Collection, 2015
hand-sanded and polished blown glass
with cane drawing (set of 5 pieces)
H 35 × W 52 × D 30 cm
Photo: Pippy Mount

ACU ART COLLECTION
**CONTEMPORARY
GLASS**

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Right:

Brian Corr

Born 1976, Australia
Continually Becoming, 2008
 kiln-formed and cold-worked glass
 H 20 × W 95 × D 70 cm
 Photo: by Russell Winnell

Tom Rowney

Born 1971, Australia
 From *Maelstrom* series, 2008
 blown glass, using *incalmo*, *filigrana*
 and *merletto*
 H 20 × W 47 × D 20 cm
 Photo: Michael Myers

Jessica Loughlin

Born 1975, Australia
Unfolding Continuum I, 2016
 kiln-formed and cold-worked glass
 H 46 × W 205 × D 2 cm
 Photo: Russell Winnell

Left:

Tim Edwards

Born 1967, Australia
Elements #4 Ellipse, 2018
 wheel-cut blown glass
 H 68 × W 27.5 × D 11 cm
 Photo: Grant Hancock

ACU ART COLLECTION: CONTEMPORARY GLASS

A LENS ON AN ETHEREAL WORLD

Glass is singular in its ethereal beauty. It is generous in the way it invites artists to develop their techniques and styles in relationship with the medium. These diverse artistic approaches afford glass transformative powers that align with spiritual contemplation and the fragile qualities of silence and light. Solid yet transparent, glass can produce art that is illuminating, abstract and vaporous, inspiring contemplation through a lens on an ethereal world.

Glass art is celebrated this year through the UN International Year of Glass. Over the past 60 years, glass has been elevated to a form of contemporary artistic expression in Australia, and our flourishing movement of artists experiment with and explore the various methods of glass art-making, including blowing, fusing, casting and lampworking.

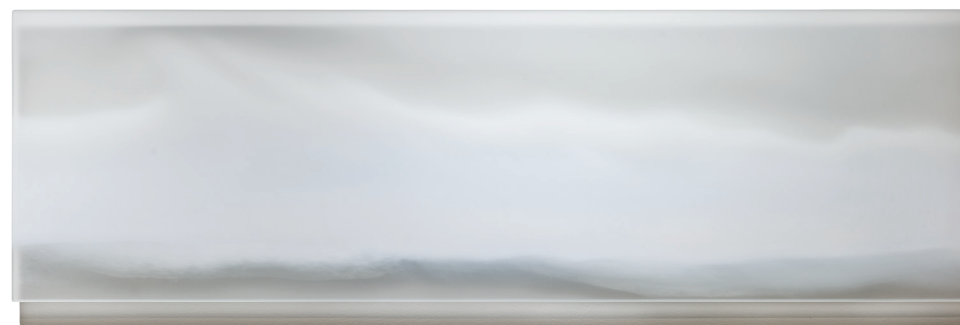
ACU supports this important international milestone for glass art with the acquisition of several fine pieces by leading and innovative Australian artists, their work reflecting technical and design developments of recent years. We aim to build our glass-art collection as a resource for staff, students and the wider public, and to support Australia's outstanding glass makers.

Among the first contemporary items acquired for the ACU Art Collection were blown-glass forms by Tom Rowney and Clare Belfrage, which were soon joined by evocative multi-panelled, kiln-formed pieces by Jessica Loughlin and Chick Butcher, and a liminal sculptural work by Brian Corr. Subsequently, the university has acquired a work depicting a modern-day setting of the workspace during Covid times by Jessica Murtagh. These distinctive objects in our nascent glass-art collection have a rich aesthetic that is at once calming, reflective and engaging, and in harmony with a Catholic university setting. As artistic statements, they extend beyond literal depiction to suggest transfigurations of form and reality—they are exemplars of high translation.

The ACU displays glass art from the collection across its campuses. These glass works provide a profound spiritual element and encourage greater engagement with the diverse work made in this medium. Our aim is to develop the glass-art collection through continued acquisition and the generous support of donors.

Caroline Field

Curatorial Manager, ACU Art Collection
 January 2022



Chick (Charles) Butcher

Born 1976, Australia
Christ on the Cross, 2013
 kiln-formed and cold-worked glass, wood
 H 213.9 × W 60 × D 8 cm
 Photo: David Paterson