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Contemporary visions: works from the ACU Art Collection

Australian Catholic University is pleased to announce the publication of its third volume in a series documenting highlights from the university's art collection.

Contemporary visions: works from the ACU Art Collection focuses on modern and contemporary works in the collection, all of which have been produced since 1950. It features examples of the work of sixty esteemed artists, mainly but not solely from Australia, whose practice ranges over painting, drawing, sculpture, photography, glass, ceramics and more. The artists represented in the volume include Howard Arkley, Janet Laurence, Fiona Foley, Arthur Boyd, Inge King, Tim Johnson and Imants Tillers.

This beautifully illustrated hardback book comprises engaging and insightful essays on the artworks. Forty-five authors, largely from academic and curatorial contexts, draw on their deep knowledge of visual art to document and elucidate the assembled artworks. Together these writers, who include Jason Smith, Kelly Gellatly, Sasha Grishin and Brenda Niall, explore the individual practices of the artists represented and the signal some of the key directions in visual art today.

ACU Vice-Chancellor Professor Zlatko Skrbis says the university has 'a responsibility for the fostering and legacy of art', including works that engage an 'expansive notion of spirituality, reimagining traditional perspectives on the subject through a contemporary sensibility'. ACU Art Collection curator Caroline Field adds that this book 'reveals some of the richness and diversity that comprises contemporary art through works that the collection is delighted and privileged to hold'.

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Managing editor: Caroline Field, Curator, ACU Art Collection

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